

ORLA

M u s i c a l I n s t r u m e n t s



XM 900 - XM200 Modules



XM200 Accordion Module

Accordion Sounds - Suoni di Fisarmonica

01: Basson	11: Harmonium	21: Brilliant	31: Flute
02: Cassotto	12: Master 1	22: Violino	32: Piccolo
03: Double Basson	13: Master 2	23: Celeste	33: Diatonic
04: 18+16+8	14: Master 3	24: Tremolo	34: Diatonic Bass
05: Bandon 1	15: Master 4	25: American Tremolo	35: Diatonic Chord
06: Bandon 2	16: Master 5	26: Tango Accordion	36: Accord Bass 1
07: Tuba Fisa	17: Master 6	27: Musette+Piccolo	37: Accord Bass 2
08: Accordion	18: Musette	28: Oboe 1	38: Accord Bass 3
09: Horn	19: French	29: Oboe 2	39: Accord Chord 1
10: Organ	20: Italian Accordion	30: Clarinet	40: Accord Chord 2

Specification	XM 900	XM 200
Sound Source	PCM Sampled Sounds	PCM Sampled Sounds
Polyphony	84 notes	64 notes
Flute Section	9 Adjustable Flutes, 4 Factory Presets, 4 User Presets, Attack, Sustain, Motion Effect Slow/Fast, Perc: 5 1/3', 4', 2 2/3', Click	
Right 1	128 GM sounds + 169 Variations, Chorus, Sustain, Octave, User, Volume	128 GM sounds + 164 Variations, Chorus, Sustain, Octave, User, Volume
Right 2	128 GM sounds + 169 Variations, Portamento, Poly/Mono, Octave, User, Volume	128 GM sounds + 164 Variations, Octave, User, Volume
Special	128 GM sounds + 169 Variations, Chorus, Sustain, Octave, User, Volume	128 GM sounds + 164 Variations, Chorus, Sustain, Octave, User, Left, Volume
Left	128 GM sounds + 169 Variations, Chorus, Sustain, Octave, User, Volume	128 GM sounds + 164 Variations, Chorus, Sustain, Octave, User, Volume
Bass Section	128 GM sounds + 169 Variations, Sustain, Octave, User, Volume	128 GM sounds + 164 Variations, Sustain, Octave, User, Volume
Conductor	BASS, LEFT, SPECIAL L, RIGHT 1, RIGHT 2, SPECIAL R, FLUTES	BASS, LEFT, SPECIAL L, RIGHT 1, RIGHT 2, SPECIAL
Rhythm Orchestra	90 Styles with 3 Variations (5 parts arrangements), 16 User Styles, Auto Bass, Auto Chord, Memory, , Intro/Ending, Fill 1/2, Auto Start, Start/Stop, Drum Volume, Acc. 1, 2, 3 Volumes, Metronome	60 Styles with 3 Variations (5 parts arrangements), Auto Bass, Auto Chord, Memory, Intro/Ending, Fill 1/2, Auto Start, Start/Stop, Drum Volume, Acc. 1, 2, 3 Volumes
Disk Recorder	Play/Stop, Record, Pause, Melody On/Off, Scroll Up/Down, Rew./FF, Volume	
Auto Set-Up	90 Style Settings	60 Style Settings
Overall Presets	40 User Programs	
Effects	Reverb: 12 Types, Enhancer: 5 Types of 3D effect, Chorus: 12 Types	Reverb: 12 Types, Enhancer: 5 Types of 3D effect, Chorus: 12 Types
Controls	Master Volume, Left Volume On/Off, OMC, Set Button	Master Volume, Left Volume On/Off, OMC, Set Button
Tuning	Transpose, Pitch	Transpose, Pitch
Dynamic	On/Off	On/Off
Midi	32 Midi Channels, Control Change On/Off, Program Change On/Off, Local Control On/Off, Int./Ext. Clock, Midi In (2)/Out/Thru	32 Midi Channels, Control Change On/Off, Program Change On/Off, Local Control On/Off, Int./Ext. Clock, Midi In 1-2/Thru
Optional Accessories	2 Switches Programmable Pedal, Volume Pedal, 5 Switches Pedal, Carrying Bag	2 Switches Programmable Pedal, Volume Pedal, Carrying Bag
Sockets	L/R Outputs, L/R Inputs, Multi-pedal , Double Programmable pedal, Volume Pedal	L/R Outputs, Double Programmable pedal, Volume Pedal
Headphone	Headphone Socket	Headphone Socket
Weight	6 Kg	3 Kg
Size	40 (W) x 29 (D) x 9 (9) cm	30 (W) x 29 (D) x 9 (9) cm

All specifications and appearance are subject to change without notice - Le specifiche e la cosmetica possono essere cambiate senza preavviso



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ORLA

XM900 Orchestra Module

The XM900 offers stunningly realistic sound and advanced performance features - and yet makes them easy to use. You can sound professional the very first time you play.

Whilst the XM 900 uses a new generation of technology, the warmth and depth of tone which has long been associated with Orla products remains. The instrument is easily set up to be used with Accordions, Keyboards, Home and Church organs plus digital pianos.

Authentic Orchestral Voices with Superb Organ and Virtual Accordion Sounds.

The XM900 has 297 sampled sounds in each of the orchestral sections. These include the standard 128 general midi voices plus Orla Ultra XM sound library voices for ultimate clarity and realism. There are 40 unique accordion samples within the orchestral sections plus Orla flutebars for creating your own original organ sounds. Both tremolo and vibrato effects are available on the Flutes. A variety of features such as Reverb, 3D sound enhancer, Octave shift and sustain can be used to enhance the sounds.

Built in Registrations and Automatic Set Ups

In order to allow you to sit down and play straight away using professional sounding registrations each of the 90 onboard plus 16 User styles have an AUTOMATIC SET UP. These convenient registrations set up the instrument instantly using sounds appropriate to the musical style selected. The 40 Overall presets also are programmed with factory settings including registrations for Organ, Big Band, Orchestral, Jazz and Accordion.

Advanced Rhythm Orchestrations

The XM900 has an extensive rhythm section featuring 90 different styles plus 16 pre-loaded rhythms. These cover a broad range - from traditional dance rhythms such as Waltz Foxtrot and Quickstep to modern Disco and Contemporary beats, great Latin styles plus traditional international rhythms for countries as far afield as Italy, France, Scotland, Eire, Greece, Spain, Germany, USA and Hawaii.

Built in Performance Recorder with Disk Drive

The built in disk drive can be used to record musical data including registrations, rhythm styles and songs. It is also an excellent Standard Midi File player. The Auto Save Facility eliminates many of the problems people have encountered when using disks.

XM200 Accordion Expander

The XM200 accordion expander uses the proven XM sound library with 40 unique accordion samples to provide an economically priced high quality accordion module.

Authentic Orchestral Voices and Virtual Accordion Sounds

The XM200 has 292 sampled sounds in each of the orchestral sections. These include the standard 128 general midi voices plus Orla XM sound library voices. There are 40 unique accordion samples within the orchestral sections. A variety of features such as Reverb, 3D sound enhancer, Octave shift and sustain can be used to enhance the sounds.

Built in Automatic Set Ups

In order to allow you to sit down and play straight away using professional sounding registrations each of the 60 onboard styles have an AUTOMATIC SET UP. These convenient registrations set up the instrument instantly using sounds appropriate to the musical style selected.

Advanced Rhythm Orchestrations

The XM200 has an extensive rhythm section featuring 60 different styles. These cover a broad range - from traditional dance rhythms such as Waltz Foxtrot and Quickstep to modern Disco and Contemporary beats, great Latin styles plus some traditional international rhythms.